The starting point for this compilation is the wish to rethink the concept of antisemitism, race and gender in light of Sartre’s pioneering Réflexions sur la Question Juive seventy years after its publication. The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences, with the objective or revisiting this work locating it within the setting of two other pioneering – and we argue, related – publications, namely Simone De Beauvoir’s Le deuxième sexe of 1949 and Franz Fanon’s Peau noire et masques blancs of 1952. This particular and original standpoint sheds new light on the different meanings and political
functions of the concept of antisemitism in a political and historical context marked by the post-modern concepts of multi-ethnicity and multiculturalism.

**Perfect Chemistry**

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of Sky in the Deep and The Girl the Sea Gave Back “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—The New York Times Book Review “Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ

**Contagious Acts of Freedom**

In Simone de Beauvoir's Philosophy of Lived Experience, Eleanore Holveck presents Simone de Beauvoir's theory of literature and
metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including The Mandarins and L’invitée.

**Existentialism, Feminism and Simone de Beauvoir**

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town’s marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn’t as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon’s heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

**The Rosie Project**

A beautiful actress’s encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal through her performances

"**The Useless Mouths**" and Other Literary Writings

This rambunctious first novel by the author of the bestselling Corelli’s Mandolin is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny.

**The Works of Simone de Beauvoir**

"One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times

**Look Both Ways**

Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir’s independent thinking and influence on the world.

**Letters to Sartre**

Collects essays, articles, and plays by the French writer, including "A story I used to tell myself," and "What can literature do?"

**Passion and Ink**

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.
Blackballed from my job. Moved back to my hometown with my tail between my legs and family issues crushing my back. Slinging drinks in a dive bar. Yes, the past year has been hell. So when a man who’s temptation wrapped in golden skin and sin offers me one night of no-holds barred, dirty sex, I’m all in. I deserve it. But now those few unforgettable hours have me facing blackmail from my own father: He'll pay for my mom's medical bills, but only if I never again touch the man who has quickly become my obsession. Because the man? My obsession? He’s my stepbrother. Each book in the Sweetest Taboo series is STANDALONE: * Sin and Ink by Naima Simone * Passion and Ink by Naima Simone * The Scandalous Diary of Lily Layton by Stacy Reid

Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as “vehicles” for that text’s themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger–idolizing urban hipsters. Culture on Two Wheels analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three
continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle’s flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts such as Samuel Beckett’s modernist novel Molloy, the Oscar-winning film Breaking Away, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts, such as the celebrated Russian director Andrei Tarkovsky’s film Sacrifice and Elizabeth Robins Pennell’s nineteenth-century travelogue A Canterbury Pilgrimage, the latter of which traces the route of Chaucer’s pilgrims via bicycle. Listen to an interview with the author.

Inseparable

Contagious Acts of Freedom is a short collection of poems and memoirs celebrating the bold act of exercising freedom despite the constraints and demands of life. Even the tiniest acts of expression can be daring demonstrations of self-determination amidst the confining forces of our world.

She Came to Stay

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

The Duke And I

"The Bonds of Freedom is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, The Ethics of Ambiguity, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as The Blood of Others and All Men Are Mortal. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET.
Simone de Beauvoir 184 Success Facts - Everything You Need to Know about Simone de Beauvoir

Accessible and affordable illustrated biography about a famous feminist

Sartre, Jews, and the Other

A source of Simone de Beauvoir inspiration. This book is your ultimate resource for Simone de Beauvoir. Here you will find the most up-to-date 184 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Simone de Beauvoir's Early life, Career and Personal life right away. A quick look inside: Feminist theory - History of feminist theory, First-wave feminism - Origins, Gender roles - Anthropology and evolution, Feminist movements and ideologies - Postmodern, Simone de Beauvoir Prize - Prize committee, Julia Baird - Later years, Second-wave feminism - Overview, Philosophy - Existentialism, Jean-Paul Sartre - Early life, Michel Foucault - University of Clermont-Ferrand, The Birth of the Clinic, and The Order of Things: 1960-1966, Feminism in France - French feminist theory, Saint-Germain-des-Pres, The Blood of Others - Critical reception, List of feminist literature - 1960s, Nelson Algren - Political views and FBI surveillance, Suzanne Lilar - Critical essays, Feminism in France - Post-war, Virginia Woolf - Feminism, David Wenham - Awards and nominations, Index Librorum Prohibitorum - Listed works and authors, Taslima Nasrin - Literary works, Soren Kierkegaard - Influence, Julia Kristeva - Feminist, History of feminism - Betty Friedan, The Feminine Mystique, and Women's Liberation, Toril Moi, Sarte, Turtleneck & Chain - History in Europe, Conscience - Modern philosophical ideas, Literature of Wales (Welsh language) - Twentieth century onwards, Carole Seymour-Jones, Ambiguity - Intentional application, Postmodern feminism - Butler, The Ethics of Ambiguity, Novel - Writing world history, and much more
Oriana's Eyes

From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. Featuring an introduction from Nick Cave. 'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.' NICK CAVE 'In praise of meaning-rich relics and magical things. Totally heartwarming project.' MAX PORTER 'A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work.' KEVIN BARRY On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, growing in significance with every passing year. In 2019, Cave - his collaborator and great friend - asked Warren if there was anything he could contribute to display in his Stranger Than Kindness exhibition. Warren realised the time had come to release the gum. Together they agreed it should be housed in a glass case like a holy relic. Worrying the gum would be damaged or lost, Warren decided to first have it cast in silver and gold, sparking a chain of events that no one could have predicted, one that would take him back to his childhood and his relationship to found objects. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love.

Old Age

As a pure-blood Winglet, Oriana isn't supposed to look at a half-blood much less speak to one. Half-bloods are the lowest of all races at Odon's University, because they are half Winglet and half Finlet. But when a half-blood, Dorian, locks eyes with her in the hallway, Oriana...
can't help but be intrigued by his daring nature. After sneaking out to the garden in the middle of the night to talk to him, Oriana knows she can’t let her feelings go. She fears not following Odon's rules, but the more she sees Dorian the more she wants to break them all. When Oriana's idea of perfection crumbles she seeks a way out of the imprisoning University that threatens not only her happiness, but her very life. Dorian promises he has a plan to take her far away, but Oriana doubts they can escape Odon's all-seeing eye. Oriana isn't sure what she fears more, being stuck in the University or finding out what lies beyond its walls.

**Culture on Two Wheels**

From the groundbreaking author of The Second Sex comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's The Ethics of Ambiguity simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of “ways of being” (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former’s deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. The Ethics of Ambiguity is the book that launched Simone de Beauvoir’s feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

**Lord of the Flies**

Discover the delightfully heartwarming and life-affirming bestseller about one man's unlikely journey through love 'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read. I laughed the whole way through' SOPHIE KINSELLA,
Don Tillman has got his love life planned out. He knows exactly who he wants, but is it who he needs? Love isn't an exact science - but no one told Don Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? . . . If you loved The Rosie Project, find out what Don did next in The Rosie Effect and The Rosie Result! 'All three of the Rosie novels made me laugh out loud. Ultimately the story is about getting inside the mind and heart of someone a lot of people see as odd, and discovering that he isn't really that different from anybody else' Bill Gates, 2020 Summer Books 'Adorable' Marian Keyes 'Marvellous' John Boyne 'A sweet, funny rom-com . . . You'll be willing Don and Rosie on every step of the way' Marie Claire 'Hilarious, unlikely and heartbreaking' Easy Living 'Original, clever and perfectly written' Jill Mansell

**The Blood of Others**

**Blood Heir**

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

**America Day by Day**

“Enthralling . . . Here we find an ugly, walleyed existentialist
philosopher, the elegantly beautiful author of The Second Sex and the Gallic equivalent of a bevy of young starlets who share the bed of one or the other—or sometimes both. Readers will turn these pages alternately mesmerized and appalled.” — Michael Dirda, Washington Post Book World

Passionate, freethinking existentialist philosopher-writers Simone de Beauvoir and Jean-Paul Sartre are one of the world's legendary couples. Their committed but notoriously open union generated no end of controversy in their day. Biographer Hazel Rowley offers the first dual portrait of these two colossal figures and their intense, often embattled relationship. Through original interviews and access to new primary sources, Rowley portrays Sartre and Beauvoir up close. Tête-à-Tête magnificently details the passion, daring, humor, and contradictions of a remarkably unorthodox relationship.

**The Inseparables**

The secret To the outside world, rising star Simone Carter seems to have it all together, including a dream career envied by many. Appearances can be deceiving, however, because Simone hides a dirty little secret that could send everything crashing down at her feet. Using the excuse of her work to keep all prospective suitors at arm's length, she's determined to avoid all emotional attachments. But her decision to remain single is challenged when one man refuses to take no for an answer. The double life Paul Winters wanted Simone from the moment he laid eyes on her. When she rejects him he bides his time, waiting for the moment to claim the woman he knows is his. While he waits, a specter from his past comes back to haunt him, pulling him back into the gritty life he walked away from a long time ago. He soon finds himself immersed in a lifestyle that could destroy all he's worked for, and could ruin his chances with the woman he most desires. Paul and Simone are both set on a path to self-destruction, but when these two come together, things get hot, passionate, and a little bit.

**Le Deuxième Sexe**
Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Philosophical Writings**

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

**All Men are Mortal**

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • Buzzfeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow
slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

**Simone de Beauvoir's Philosophy of Lived Experience**

When he returns to Illinois and the gang culture on the south side of Fairfield after six years in Colorado, Luis Fuentes falls for a girl and enters a dark world after learning some disturbing news about his family.

**The Coming of Age**

Simone de Beauvoir made her own distinctive contribution to existentialism in the form of an ethics which diverged sharply from that of Jean-Paul Sartre. In her novels and philosophical essays of the 1940s she produced not just a recognizably existentialist ethics, but also a character ethics and an ethics for violence. These concerns, stemming from her own personal philosophical background, give a vital, contemporary resonance to her work. De Beauvoir's feminist classic The Second Sex reflects her earlier philosophical interests, and is considerably strengthened by this influence. This book defends her existentialist feminism against the many reproaches which have been levelled against it over several decades, not least the criticism that it is steeped in Sartrean masculinism.
Dirty

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

The Bonds of Freedom

AN INSTANT NEW YORK TIMES BESTSELLER Something hasn’t been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of The Broken Girls. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn’t right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

The War of Don Emmanuel's Nether Parts

A never-before-published novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to
melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir’s life, Inseparable offers fresh insight into the groundbreaking feminist’s own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoin; and how her youthful relationships shaped her philosophy. Sandra Smith’s vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike.

**The Ethics of Ambiguity**

This collection of classic titles by Beauvoir her most well know writings, The Second Sex and The Ethics Of Ambiguity as well as a biography of her life and a rare interview on her book The Second Sex. French writer and feminist, and Existentialist. She is known primarily for her treatise The Second Sex (1949), a scholarly and passionate plea for the abolition of what she called the myth of the “eternal feminine.” It became a classic of feminist literature during the 1960s. Her novels expounded the major Existential themes, demonstrating her conception of the writer's commitment to the times. She Came To Stay (1943) treats the difficult problem of the relationship of a conscience to “the other”. Of her other works of fiction, perhaps the best known is The Mandarins (1954), a chronicle of the attempts of post-World War II intellectuals to leave their “mandarin” (educated elite) status and engage in political activism. She also wrote four books of philosophy, including The Ethics of Ambiguity (1947). Several volumes of her work are devoted to autobiography which constitute a telling portrait of French intellectual life from the 1930s to the 1970s. In addition to treating feminist issues, de Beauvoir was concerned with the issue of aging, which she addressed in A Very Easy Death (1964), on her mother's death in a hospital. In 1981 she wrote A Farewell to Sartre, a painful account of Sartre's last years. Simone de Beauvoir revealed herself as a woman of formidable courage and integrity, whose life supported
her thesis: the basic options of an individual must be made on the premises of an equal vocation for man and woman founded on a common structure of their being, independent of their sexuality. Table of Contents: The Second Sex, On the publication of The Second Sex, interview The Ethics of Ambiguity, Biography

**Chain Reaction**

As the definitive study of the universal problem of growing old, The Coming of Age is "a brilliant achievement" (Marc Slonin, New York Times).

**The Blood of Others, Tr. [from the French] by Yvonne Moyse and Roger Senhouse**

London, 1925. Glamorous medium Gloria Sutter made her fortune helping the bereaved contact loved ones killed during the Great War. Now she's been murdered at one of her own séances, after leaving a message requesting the help of her former friend and sole rival, Ellie Winter. Ellie doesn't contact the dead—at least, not anymore. She specializes in miraculously finding lost items. Still, she can't refuse the final request of the only other true psychic she has known. Now Ellie must delve into Gloria's secrets and plunge back into the world of hucksters, lowlifes, and fakes. Worse, she cannot shake the attentions of handsome James Hawley, a damaged war veteran who has dedicated himself to debunking psychics. As Ellie and James uncover the sinister mysteries of Gloria's life and death, Ellie is tormented by nightmarish visions that herald the grisly murders of those in Gloria's circle. And as Ellie’s uneasy partnership with James turns dangerously intimate, an insidious evil force begins to undermine their quest for clues, a force determined to bury the truth, and whoever seeks to expose it

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