Running On The Roof Of The World

Rita Hayworth and Shawshank Redemption
The Most Beautiful Roof in the World
Dog on the Roof!
Dancing on the Edge of the Roof: A Novel (the basis for the film Juanita)
Raising the Roof
Running with Scissors
When the Mountains Roared
Fit for Growth
Everything, Everything
Running on the Roof of the World
After the Roof Caved In
The Outsiders
Roof Octopus
The Book Thief
Grass Roof, Tin Roof
Roll of Thunder, Hear My Cry
Natural Ventilation for Infection Control in Health-care Settings
Running a Hotel on the Roof of the World
Swimming Against the Storm
Monkey on the Roof
City of Thieves
The Farm on the Roof
The Roof THE ROOM ON THE ROOF
The Fiddler on Pantico Run
The Curious Incident of the Dog in the Night-Time
Roof Design
Under Our Roof
Something Wicked this Way Comes
It Happened One Summer
Rooftoppers
Cat on a Hot Tin Roof
Rich Dad, Poor Dad
Running on the Roof of the World
The Horseman on the Roof
The Glass Castle
An Elephant in the Garden
Under One Roof
Up on the Roof
What Made Maddy Run

A strange carnival brings terror to the population of a small midwestern town. This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings. A Vietnamese family flees its war-torn home and resettles in California, in a novel that offers a “brilliant exploration of exile, loss, and identity” (Robert Olen Butler). Told from multiple perspectives and spanning several decades, Grass Roof, Tin Roof begins with the story of Tran, a Vietnamese writer facing government persecution, who flees her homeland during the exodus of 1975 and brings her two
children to the West. Here, she marries a Danish American man who has survived a different war. He promises understanding and guidance—but the psychic consequences of his past soon hinder his relationships with the family, as the children, for whom the war is now a distant shadow, struggle to understand the world around them on their own terms. In delicate, innovative prose, Strom's characters experience the collision of cultures and the spiritual aftermath of war on the most visceral level. Grass Roof, Tin Roof is “an affecting study on the slippery nature of home” (Los Angeles Times). “[Strom] explores the mysteries of loss, culture and identity, with skill, poignancy and imagination.” —Detroit Free Press

Perhaps no other of his novels better reveals Giono's perfect balance between lyricism and narrative, description and characterization, the epic and the particular, than The Horseman on the Roof. This novel, which Giono began writing in 1934 and which was published in 1951, expanded and solidified his reputation as one of Europe's most important writers. This is a novel of adventure, a roman courtois, that tells the story of Angelo, a nobleman who has been forced to leave Italy because of a duel, and is returning to his homeland by way of Provence. But that region is in the grip of a cholera epidemic, travelers are being imprisoned behind barricades, and exposure to the disease is almost certain. Angelo's escapades, adventures, and heroic self-sacrifice in this hot, hallucinatory landscape, among corpses, criminals and rioting townspeople, share this epic tale.

The founders of Brooklyn Grange, the world's largest green rooftop farm, share their inspirational story of changing the world through entrepreneurship. In their effort to build the world's first and largest commercial green rooftop farm, the founders of Brooklyn Grange learned a lot about building and sustaining a business while never losing sight of their mission—to serve their community by providing delicious organic food and changing the way people think about what they eat. But their story is about more than just farming.
It serves as an inspirational and instructional guide for anyone looking to start a business that is successful while making a positive impact. In The Farm on the Roof, the team behind Brooklyn Grange tell the complete story of how their “farmily” made their dream a reality. Along the way, they share valuable lessons about finding the right partners, seeking funding, expanding, and identifying potential sources of revenue without compromising your core values—lessons any socially conscious entrepreneur can apply toward his or her own venture. Filled with colorful anecdotes about the ups and downs of farming in the middle of New York City, this story is not just about rooftop farming; it’s about utilizing whatever resources you have to turn your backyard idea into a sky-high success. From the author of THE RISE AND FALL OF A YUMMY MUMMY comes IT HAPPENED ONE SUMMER—a funny, poignant page-turner about family dysfunctions, coming of age and forgiving your mother. 'Williams writes with deadly, witty accuracy about modern life' Sophie Kinsella Nell Stockdale is in a pretty good place, managing to combine a full-on career with single motherhood; a lovely flat, great girlfriends, and a sexy younger man on the scene. But her mother is very ill. Will she return to the family's large, damp Cornish farmhouse to care for her? Normally Nell keeps her family at arm's length. Her sister is engaged to Nell's ex big love, and she has never got on with her eccentric, distant mother. But something powerful is pulling her back to CornwallDetails the extraordinary friendship between an old woman who refused to sell her home to make way for a commercial development in the Ballard neighborhood of Seattle and the construction supervisor who, erecting the shopping mall around her little house, helped her through the last days of her life. (biography & autobiography).Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown species of plants and animals. A practical approach to business transformation Fit for Growth* is a unique approach to business transformation that explicitly connects
growth strategy with cost management and organization restructuring. Drawing on 70-plus years of strategy consulting experience and in-depth research, the experts at PwC’s Strategy& lay out a winning framework that helps CEOs and senior executives transform their organizations for sustainable, profitable growth. This approach gives structure to strategy while promoting lasting change. Examples from Strategy&’s hundreds of clients illustrate successful transformation on the ground, and illuminate how senior and middle managers are able to take ownership and even thrive during difficult periods of transition. Throughout the Fit for Growth process, the focus is on maintaining consistent high-value performance while enabling fundamental change. Strategy& has helped major clients around the globe achieve significant and sustained results with its research-backed approach to restructuring and cost reduction. This book provides practical guidance for leveraging that expertise to make the choices that allow companies to: Achieve growth while reducing costs Manage transformation and transition productively Create lasting competitive advantage Deliver reliable, high-value performance Sustainable success is founded on efficiency and high performance. Companies are always looking to do more with less, but their efforts often work against them in the long run. Total business transformation requires total buy-in, and it entails a series of decisions that must not be made lightly. The Fit for Growth approach provides a clear strategy and practical framework for growth-oriented change, with expert guidance on getting it right. *Fit for Growth is a registered service mark of PwC Strategy& Inc. in the United States* For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse—and what their family's journey to recovery can teach us about finding hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life:
running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had come to bear. Under Our Roof is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone—even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, Under Our Roof is a ray of hope in the darkness. It is not only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level."—When authorities threaten to take Sophie, twelve, from Charles who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to try to find Sophie's mother, and they are aided by Matteo and his band of "rooftoppers."A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don’t mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash’s house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along
with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It’s a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances. The twins, Matthew and Emma, are playing outside with a toy when they throw it too high and it lands on the roof of the house. They are faced with the problem of how to retrieve their toy. Few foreigners have been lucky enough to live in Tibet—Alex Le Sueur spent five extraordinary years there, as Marketing Manager for the Lhasa Holiday Inn. Against the breathtaking beauty of the Himalayas, he unfolds a hilarious account of his experiences. Fly infestations at state banquets, hopeful mountaineers, unexpected deliveries of live snakes, a predominance of yaks and everything yak-related, the unbelievable Miss Tibet competition, insurmountable communication problems and a dead guest are just some of the events to be found at the Fawlty Towers of Lhasa (not to mention the Himalayan hamsters). A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read. The moving story of an Irish immigrant's life, from a poverty-stricken childhood in Ireland to becoming a captain of industry, After the Roof Caved In is a powerful, poignant look at how hard work
and education enabled one young man to change his life and circumstances completely. Today, Michael J. Dowling is president and CEO of Northwell Health, New York state's largest healthcare provider and private employer, with over 68,000 employees and over 700 facilities. But he grew up in deep poverty in the village of Knockaderry in rural Ireland, in a small home without running water or a stable roof, in a family with little hope for improvement and a place with little opportunity—and he overcame it all to become wildly successful. After the Roof Caved In is Dowling's rags-to-riches story of his life and journey from his destitute youth to his realization of the power of education and his eventual departure from his home to attend university in Cork, and onward through his life as he gradually improved himself and his circumstances. Full of memories both fond and painful, this powerful memoir examines the family dynamics of his childhood—including the lives of his deaf mother and arthritic father—as well as the social systems of the time, the politics and concerns of the day, and the way a variety of disparate events came together to help Dowling change his life completely. Most importantly, it chronicles his lifelong effort to rise above the circumstances into which he was born and to create the sort of life he dreamed possible. For anyone interested in the stories of immigrants, the experiences of the Irish in the mid-20th century, or the value of hard work and education in changing one's life, After the Roof Caved In is an essential read, and a heartfelt, deeply moving meditation on an extraordinary life.

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother — and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West — and also the advancing Russian armies from the East — this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them
from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive. From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. This timely book celebrates the inspirational achievements of women architects in every corner of the world. Historically, women architects were disappointingly absent in the news and at awards ceremonies, but now they are spearheading some of the most exciting and important projects in every corner of the globe. These profiles of fifty female architects bring to light some of those projects and highlight pioneering women architects. Each architect is introduced in double-page spreads that include a brief biography, an overview of her philosophy and vision, and stunning photographs of her most significant works. Interviews with several of the architects provide a global perspective on how women are changing the face of the world— including feminist
icon, philanthropist, and Nigerian "starchitect" Olajumoke Adenowo; Tatiana Bilbao, who is leading the way in sustainable Mexican architecture; Rossana Hu, who is fighting to preserve Chinese village culture in her rapidly urbanizing country; and Elizabeth Diller, who created the High Line, one of New York City's most beloved public spaces, and helped redesign the city's Museum of Modern Art. This volume offers indisputable and inspiring evidence that the architectural profession is no longer just a man's game.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who’s literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she’s ever taken. My disease is as rare as it is famous. Basically, I’m allergic to the world. I don’t leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can’t predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don’t miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions. Heartland middle-grade adventure set in the swamps of Louisiana, perfect for fans of Katherine Rundell and
Lauren St John Our land is sinking. It's disappearing into the water. And no one knows how to save it. Twelve-year-old Eliza and her sister Avery have lived their entire lives in a small fishing village on the coast of Louisiana, growing up alongside turtles, pelicans and porpoises. But now, with sea levels rising, their home is at risk of being swept away. Determined to save the land, Eliza and her younger sister Avery secretly go searching in the swamp for the dangerous, wolf-like loup-garou. If they can prove this legendary creature exists, they're sure that the government will have to protect its habitat — and their community. But there's one problem: the loup-garou has never been seen before. And with a tropical storm approaching and the sisters deep, deep in the swampland, soon it's not just their home at risk, but their lives as well.Rooftops have become the symbol of a new lifestyle — an extension and exclusive enjoyment of an area traditionally unused: the architectural crown of a building has been transformed into a new area for work or living. Architects, designers and town planners have seen in this final section of a building their last chance to let their fantasies run free and to dramatically shape the cities' skylines with extensions, attics and unique tops. This volume delivers a very close insight in the divers possibilities of the roof design of residential, corporative and other buildings.

HE WAS THERE! Apple Records former US manager Ken Mansfield takes a touching and comprehensive look back on one of Rock’n’Roll’s most significant events, while bringing an insider’s perspective to the days leading up to those 42 fascinating minutes of the Beatles monumental Rooftop Concert. There are moments in time that cause us to stop and take notice of where we were and what we were doing when they happen in order to commit the experience to memory — how it made us feel, who was there with us, why it felt important. January 30, 1969 was one of those moments. There are those who were on the periphery of the event that day and heard what was going on; but as one of the...
few remaining insiders who accompanied the Beatles up onto the cold windswept roof of the Apple building, Ken Mansfield had a front row seat to the full sensory experience of the moment and witnessed what turned out to be beginning of the end. Ken shares in The Roof: The Beatles Final Concert, the sense that something special was taking place before his eyes that would live on forever in the hearts and souls of millions. As the US manager of Apple, Ken Mansfield was on the scene in the days, weeks, and months leading up to this monumental event. He shares his insights into the factors that brought them up onto that roof and why one of the greatest bands of all time left it all on that stage. Join Ken as he reflects on the relationships he built with the Fab Four and the Apple corps and what each player meant to this symphony of music history.

The heartbreaking story of college athlete Madison Holleran, whose life and death by suicide reveal the struggle of young people suffering from mental illness today in this #1 New York Times Sports and Fitness bestseller *Instant New York Times Bestseller* #1 New York Times Monthly Sports and Fitness bestseller If you scrolled through the Instagram feed of 19-year-old Maddy Holleran, you would see a perfect life: a freshman at an Ivy League school, recruited for the track team, who was also beautiful, popular, and fiercely intelligent. This was a girl who succeeded at everything she tried, and who was only getting started. But when Maddy began her long-awaited college career, her parents noticed something changed. Previously indefatigable Maddy became withdrawn, and her thoughts centered on how she could change her life. In spite of thousands of hours of practice and study, she contemplated transferring from the school that had once been her dream. When Maddy's dad, Jim, dropped her off for the first day of spring semester, she held him a second longer than usual. That would be the last time Jim would see his daughter. WHAT MADE MADDY RUN began as a piece that Kate Fagan, a columnist for espnW, wrote about Maddy's life. What started as a profile of a
successful young athlete whose life ended in suicide became so much larger when
Fagan started to hear from other college athletes also struggling with mental
illness. This is the story of Maddy Holleran's life, and her struggle with
depression, which also reveals the mounting pressures young people, and college
athletes in particular, face to be perfect, especially in an age of relentless
connectivity and social media saturation. A bestselling modern classic—both poignant
and funny—about a boy with autism who sets out to solve the murder of a neighbor's
dog and discovers unexpected truths about himself and the world. Nominated as one of
America's best-loved novels by PBS's The Great American Read
Christopher John
Francis Boone knows all the countries of the world and their capitals and every
prime number up to 7,057. He relates well to animals but has no understanding of
human emotions. He cannot stand to be touched. And he detests the color yellow. This
improbable story of Christopher's quest to investigate the suspicious death of a
neighborhood dog makes for one of the most captivating, unusual, and widely heralded
novels in recent years. "Dancing on the Edge of the Roof kept my heart and mind
dancing through the pages. Sheila Williams, with her talent for detailed
storytelling, expertly takes the reader on a poignant and humorous quest for
self."—Lori Bryant-Woolridge, author of Read Between the Lies
At forty-one, Juanita
Lewis is running away from home, courtesy of a one-way ticket to Montana, a place
that seems about as far away from the violence and poverty of the Columbus, Ohio,
projects as the moon. She wants adventure and excitement—if such things exist for a
pre-menopausal African American woman with three grown, deadbeat children. Juanita's
new life in Paper Moon, Montana, begins at a local diner where a culinary face-off
with chef and owner Jess Gardiner finds Juanita in front of Jess's stove serving up
home cookin' that lures the townsfolk like a magic spell. And suddenly Juanita, who
was just passin' through, now has a job by popular demand. Out here in this wide-
open space, Juanita’s heart can no longer hide, especially when she sees herself through the eyes of the wonderful and eccentric people of this down-to-earth town. She’s happy in Paper Moon; she’s found a home, but can she stay? And then there’s Jess. She has always dreamed of romance, but she never planned on falling in love.

When Nora hears a soft “tap, tap, tap” at her bedroom window she never expects it to be the tentacle of a very large octopus, but that’s exactly what it is—an octopus on her apartment building. The octopus turns out to be a very neighborly sort of octopus, helping the residents to wash their cars or weed the window boxes, and Nora makes fast friends with him. But one morning, the octopus is nowhere in sight. Has he moved on already? And just when Nora wanted to bring him for Show and Tell!

When a storm wreaks havoc on bookish Lena's well-ordered world, her laid-back new neighbor, Megan, offers her a room. The trouble is they've been clashing since the day they met. How can they now live under the same roof? A quirky romance, laced with classic British humor, about the power of opposites attracting.

In this gorgeously written and “vividly fascinating” (Elle) account, a prize-winning journalist digs deep into his ancestry looking for the origins of his unusual last name and discovers that he comes from one of America’s earliest mixed-race families. “My dad’s family was a mystery,” writes journalist Joe Mozingo, having grown up with only rumors about where his father’s family was from—Italy, France, the Basque Country. But when a college professor told the blue-eyed Californian that his family name may have come from sub-Saharan Africa, Mozingo set out on an epic journey to uncover the truth. He soon discovered that all Mozingos in America, including his father’s line, appeared to have descended from a black man named Edward Mozingo who was brought to America as a slave in 1644 and, after winning his freedom twenty-eight years later, became a tenant tobacco farmer, married a white woman, and fathered one of the country’s earliest mixed-race family lineages. Tugging at the
buried thread of his origins, Joe Mozingo has unearthed a saga that encompasses the full sweep of America’s history and lays bare the country’s tortured and paradoxical experience with race. Haunting and beautiful, Mozingo’s memoir paints a world where the lines based on color are both illusory and life altering. He traces his family line from the ravages of the slave trade to the mixed-race society of colonial Virginia and through the brutal imposition of racial laws. Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times—for all the right reasons—but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will
never use in real life?” he protested. Without thinking, I responded, “Because if you don't get good grades, you won't get into college.” “Regardless of whether I go to college,” he replied, “I'm going to be rich.” Mitt Romney's dog, Seamus, narrates the infamous car trip where he was strapped to the roof of the Romney family car. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Now including an excerpt from Lust & Wonder, a new memoir coming in March 2016. Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a
pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

A vivid, warm and atmospheric adventure set in the mountains of India, about a girl who is determined to protect the wild leopards of the mountain from poachers, perfect for fans of Katherine Rundell. I thought we'd live here forever but then, I thought Mum would be here forever too. When Ruby's dad uproots her from Australia to set up a hotel in the mountains of India, Ruby is devastated. Not only are they living in a run-down building in the middle of the wilderness surrounded by scorpions, bears and leopards, but Ruby is sure that India will never truly feel like home - not without her mum there. Ever since her mum died, Ruby has been afraid. Of cars. Of the dark. Of going to sleep and never waking up. But then the last remaining leopards of the mountain are threatened and everything changes. Ruby vows to do all she can to protect them - if she can only overcome her fears#

#1 New York Times bestselling author Stephen King’s beloved novella, Rita Hayworth and Shawshank Redemption—the basis for the Best Picture Academy Award-nominee The Shawshank Redemption—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, Rita Hayworth and Shawshank Redemption is one of Stephen King’s most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is
seeking his ultimate revenge. Originally published in 1982 in the collection Different Seasons (alongside “The Body,” “Art Pupil,” and “The Breathing Method”), it was made into the film The Shawshank Redemption in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time. Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering. A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India that introduces young readers to a fascinating part of the world and the threat to its people's religious freedom.

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