Media Ethics Cases And Moral Reasoning

The Handbook of Mass Media Ethics Media Ethics: Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This text provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness. It introduces the Potter Box, with its four dimensions of moral analysis, to provide a framework for exploring the steps in moral reasoning and analyzing the cases. Focusing on a wide spectrum of ethical issues faced by media practitioners, the cases in this Eleventh Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment. Cases touch on issues and places worldwide, from Al Jazeera to the Xinhua News Agency, from Nigerian “brown envelopes” to PR professional standards in South Africa. Racially divisive language comes up in different communication contexts, as does celebrity influence on culture. A core textbook for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising. The companion website [url] contains sample syllabi and lesson plans, PowerPoint presentations, discussion and test questions, and a library of video and other media materials for class use.

Ethical Communication Our new media landscape of social networking, blogging, and interactivity has forever changed how media content is produced and distributed. Choices about how to gather, evaluate and publish information are ever more complex. This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals, but also demonstrates how it must be intrinsically part of the wider public conversation. This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice. Using case studies, judgement call boxes and further reading, Understanding Media Ethics clarifies the moral concepts in media contexts, and enables students to apply them to practical decision making through real-life worked examples. Covering key topics such as media freedoms, censorship, privacy, standards, taste, regulation, codes of practice and the ethics of representation, this is an essential guide for students in journalism, media, communication and public relations.

Moral Reasoning for Journalists Emphasizing the intertwined concepts of freedom of the press and social responsibility, this is the first book to cover media ethics from a truly global perspective. Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed, with particular focus on ones involving social media and public protest. Written by two global media ethics experts with extensive teaching experience, this work covers the whole spectrum of media, from news, film, and television, to advertising, PR, and digital media. End-of-chapter exercises, discussion questions, and commentary boxes from a global group of scholars reinforce student learning, engage readers, and offer diverse perspectives.

Digital Media Ethics Doing Ethics in Media: Theories and Practical Applications is an accessible, comprehensive introduction to media ethics. Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment. The 13-chapter text is organized around six decision-making questions—the “5Ws and H” of media ethics. The questions encourage students to articulate the issues; apply codes, policies or laws; consider the needs of stakeholders; sift and sort through conflicting values; integrate philosophic principles; and pose a “test of publicity.” Specifically, the questions ask: • What’s your problem? • Why not follow the rules? • Who wins, who loses? • What’s it worth? • Who’s whispering in your ear? • How’s your decision going to look? As they progress through the text, students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism, new media, advertising, public relations, and entertainment. Other distinctive features include: • Comprehensive materials on classic moral theory and current issues such as truth telling and deception, values, persuasion and propaganda, privacy, diversity,
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and loyalty. • A user-friendly approach that challenges students to think for themselves rather than imposing answers on them. • Consistent connections between theories and the decision-making challenges posed in the practical applications and case studies. • A companion website with online resources for students, including additional readings and chapter overviews, as well as instructor materials with a test bank, instructor’s manual, sample syllabi and more. www.routledge.com/textbooks/black • A second website with continuously updated examples, case studies, and student writing – www.doingmediaethics.com. Doing Ethics in Media is aimed at undergraduates and graduate students studying media ethics in mass media, journalism, and media studies. It also serves students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

Media Ethics Cases and Moral Reasoning

Media Ethics: This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment, and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India, South Africa, Pakistan, and the United States.

Media Ethics: The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global, cross-cultural perspective. This third edition has been thoroughly updated to incorporate the latest research and developments, including the rise of Big Data, AI, and the Internet of Things. The book’s case studies and pedagogical material have also been extensively revised and updated to include such watershed events as the Snowden revelations, #Gamergate, the Cambridge Analytica scandal, privacy policy developments, and the emerging Chinese Social Credit System. New sections include “Death Online,” “Slow/Fair Technology,” and material on sextbots. The “ethical toolkit” that introduces prevailing ethical theories and their applications to the central issues of privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online, has likewise been revised and expanded. Each topic and theory are interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing.

Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions. Retaining its student- and classroom-friendly approach, Digital Media Ethics will continue to be the go-to textbook for anyone getting to grips with this important topic.

The Moral Media: A fresh approach to building integrity in all media Media Ethics at Work: True Stories from Young Professionals (By Lee Anne Peck and Guy S. Reel) transforms students into confident, self-reliant, and ethical decision makers, prepared to resolve moral dilemmas from day one of their first media job or internship. The highly anticipated Second Edition of this text continues to engage students with true stories of young professionals working in today’s multimedia news and strategic communications organizations, helping readers create meaningful connections to real-world applications. Each story is presented as a narrative, so students can work through the ethical dilemmas as they unfold, encouraging readers to think about and ask the question: “What would I do if this happened to me?” By creating a more personalized experience for students beginning their first entry-level media jobs or internship, this book helps readers develop their own ethical standards and apply in the workplace what they have learned.

Media Ethics: The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists’ and advertising practitioners’ response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: *Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists’ responses to the DIT. *Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. *Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

Mixed Media: This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people’s lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and
Reasoning

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Doing Ethics in Media The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

Journalism Ethics This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Ethics and Media Culture: Practices and Representations Dynamic, rapid, and radical changes are transforming the communication professions, provoking major implications for ethics. Traditional boundaries blur as media converge; relentless competitive pressures cause some forms of communication to atrophy and permit others to explode; and technological advances occur daily. In this volume, a new generation of scholars take a fresh look at the manner in which ethical issues manifest themselves in their areas of research and suggest new agendas for future research. This book addresses a wide range of questions from a variety of communication professions. Contributors tackle such issues as how to define a journalist in an era when anyone can disseminate information to a global audience; how to use "advergames," crowdsourcing, and facial recognition technology in advertising responsibly; and how to respond ethically in situations of public crisis communication, among many others. This volume will be critical reading for scholars and professionals in media, communication, and digital arts, as well as philosophy, government, public policy, business, and law.

Media Ethics and Justice in the Age of Globalization This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and “glocalism”, among many others Contains case studies on reporting, censorship, responsibilities, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Media Law and Ethics, Third Edition Rapid changes in technology and the growing use of electronic media signal a need for understanding both clear and subtle ethical and social implications of the digital, and of specific digital technologies. Understanding Digital Ethics: Cases and Contexts is the first book to offer a philosophically grounded examination of digital ethics and its moral implications. Divided into three clear parts, the authors discuss and explain the following key topics: • Becoming literate in digital ethics • Moral viewpoints in digital contexts • Motivating action in digital ethics • Speed and scope of digital information • Moral algorithms and ethical machines • The digital and the human • Digital relations and empathy machines • Agents, autonomy, and action • Digital and ethical activism. The book includes cases and examples that explore the ethical implications of digital hardware and software including videogames, social media platforms, autonomous vehicles, robots, voice-enabled personal assistants, smartphones, artificially intelligent chatbots, military drones, and more. Understanding Digital Ethics is essential reading for students and scholars of philosophical ethics, those working on topics related to digital technology and digital/moral literacy, and practitioners in related fields.
Journalistic Ethics This text’s strength is its extensive use of case studies throughout each chapter. Accessible writing style and coherency between chapters allow for coverage of advanced topics such as morally offensive content and media and privacy.

Moral Reasoning for Journalists, 2nd Edition Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students' ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Media Ethics This up-to-date collection of more than two dozen real-life cases illustrates the moral issues facing contemporary American journalists. It will help students hone their reasoning skills, encouraging them to think rationally and act with integrity.

Media & Ethics

Global Media Ethics Journalistic Ethics: Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls “truth telling in the public interest.” With 31 case studies from contemporary journalistic practice, the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news. This case-study approach is paired with a theoretical grounding, and issues include freedom of the press, censorship and withholding sensitive information for the greater public good, protection of confidential sources, journalistic respect for privacy, objectivity, perspective and bias, and editorial license and its obligations. This is a book for anyone who now works in journalism, or is considering a career as a journalist. It is also important groundwork for everyone who follows the day’s events in newspapers, radio, television, or on the internet.

Ethical Issues in Communication Professions This text focuses on the wide spectrum of ethical issues facing media practitioners, including corporate takeovers, sexism and homelessness. It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion.

Understanding Digital Ethics Despite the fact that the public’s trust in the news media is at historic lows, despite the fact that hardly a day goes by without another report of unethical behavior by news professionals, journalists and teachers remain dedicated to ethical issues—perhaps more so now than at any other time in history. News companies are developing rigorous codes of conduct; journalists and editors are vigorously reporting on ethical lapses by their peers, and many journalism schools are creating standalone courses in journalism ethics and hiring faculty members who are devoted to ethics research and instruction. Using more than two-dozen actual cases from around the world to examine and apply those principles of ethical journalism, Knowlton and Reader suggest an easy-to-follow, commonsense approach to making ethical decisions in the newsroom as deadlines loom. Moral Reasoning for Journalists serves as an introduction to the underpinnings of journalism ethics, and as a guide for journalists and journalism teachers looking for ways to make ethical choices beyond going with your gut.

Understanding Media Ethics Accuracy and Fairness.

Media and Moral Education Media Ethics: Key Principles for Responsible Practice makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites.

The Handbook of Global Communication and Media Ethics The growing presence of digital technologies has caused significant changes in the protection of digital rights. With the ubiquity of these modern technologies, there is an increasing need for advanced media and rights protection. Media Law, Ethics, and Policy in the Digital Age is a key resource on the challenges, opportunities, issues, controversies, and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio-political and economic realities. Highlighting multidisciplinary studies on cybercrime, invasion of privacy, and muckraking, this publication is an ideal reference source for policymakers,
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academics, researchers, advanced-level students, government officials, and active media practitioners.

Media Ethics Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students’ ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Media Ethics at Work This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community ‘one-stop shopping’ for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

Ethical Issues in Journalism and the Media This book makes the case for the news media to take the lead in combatting key threats to American society including racial injustice, economic disparity, and climate change by adopting an “ethics of care” in reporting practices. Examining how traditional news coverage of race, economics and climate change has been dedicated to straightforward facts, the author asserts that journalism should now respond to societal needs by adopting a moral philosophy of the “ethics of care,” opening the door to empathetic yet factual and fair coverage of news events, with a goal to move public opinion to the point that politicians are persuaded to take effective action. The book charts a clear path for how this style of ethics can be applied by today’s journalists, tracing the emergence of this empathy-based ethics from feminist philosophy in the 1980s. It ultimately urges ethical news organizations to adopt the ethics of care, based on the human emotion prioritized by Scottish Enlightenment philosopher David Hume, and to pursue a more pro-active, solutions-seeking coverage of current events. This is an invaluable text for students and academics in the fields of journalism ethics, media ethics and media law, as well as for media professionals looking for a fresh perspective on practicing ethical journalism.

Media Ethics: Cases And Moral Reasoning, 7/E Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, The New Ethics of Journalism: Principles for the 21st Century, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

World Media Ethics Media Ethicsuses original case studies and commentaries about actual media experiences to impel readers to think analytically about ethical situations in mass communication. Aiming to facilitate and enhance readers’ ethical awareness, this market-leading text provides a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for uncovering the important steps in moral reasoning for analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this Eighth Edition include issues in journalism, broadcasting, advertising, public relations and entertainment.

Controversial Matters on Media Ethics Proponents of professional ethics recognize the importance of theory but also know that the field of ethics is best understood through real-world applications. This book introduces students and practitioners to important ethical concepts through the lives of major thinkers ranging from Aristotle to Ayn Rand, John Stuart Mill to the Dalai Lama. Some two dozen contributors approach media ethics from five perspectives—altruistic, egoistic, autonomous, legalist, and communitarian—and use real people as examples to convey ethical concepts as something more than mere abstractions. Readers see how Confucius represents group loyalty; Gandhi, nonviolent action; Mother Teresa, the spirit of sacrifice. Each profile provides biographical material, the individual’s basic ethical position and contribution, and insight into how his or her moral teachings can help the modern communicator. The roster of thinkers is gender inclusive, ethnically diverse, and spans a broad range of time and geography to challenge the misperception that moral theory is dominated by Western males. These profiles challenge us not to give up on moral thinking in our day but to take seriously the abundance of good ideas in ethics that the human race provides. They speak to real-life struggles by applying to such trials the lasting quality of foundational thought. Many of the root values to which they appeal are cross-cultural, even universal. Exemplifying these five ethical perspectives through more than two dozen
mentors provides today's communicators with a solid grounding of key ideas for improving discussion and attaining social progress in their lives and work. These profiles convey the diversity of means to personal and social betterment through worthwhile ideas that truly make ethics come alive.

**Ethical Journalism**

This book examines the ethical concepts which lie at the heart of journalism, including freedom, democracy, truth, objectivity, honesty and privacy. The common concern of the authors is to promote ethical conduct in the practice of journalism, as well as the quality of the information that readers and audience receive from the media.

**The New Ethics of Journalism**

This book addresses current threats to citizenship and democratic values posed by the spread of post-truth communication. The contributors apply research on moral, civic, and epistemic virtues to issues involving post-truth culture. The spread of post-truth communication affects ordinary citizens' commitment to truth and attitudes toward information sources, thereby threatening the promotion of democratic ideals in public debate. The chapters in this volume investigate the importance of helping citizens improve the quality of their online agency and raise awareness of the risks social media poses to democratic values. This book moves from two initial chapters that provide historical background and overview of the present post-truth malaise, through a series of chapters that feature mainly diagnostic accounts of the epistemic and ethical issues we face, to the complexities of virtue-theoretic analyses of specific virtues and vices. Virtues, Democracy, and Online Media will be of interest to scholars and advanced students working in virtue ethics, epistemology, political philosophy, and media studies.

**Media Ethics and Global Justice in the Digital Age**

Media and Moral Education demonstrates that the study of philosophy can be used to enhance critical thinking skills, which are sorely needed in today's technological age. It addresses the current oversight of the educational environment not keeping pace with rapid advances in technology, despite the fact that educating students to engage critically and compassionately with others via online media is of the utmost importance. D'Olimpio claims that philosophical thinking skills support the adoption of an attitude she calls critical perspectivism, which she applies in the book to international multimedia examples. The author also suggests that the Community of Inquiry - a pedagogy practised by advocates of Philosophy for Children - creates a space in which participants can practise being critically perspectival, and can be conducted with all age levels in a classroom or public setting, making it beneficial in shaping democratic and discerning citizens. This book will be of interest to academics, researchers and postgraduate students in the areas of philosophy of education, philosophy, education, critical theory and communication, and media studies.

**Media Law, Ethics, and Policy in the Digital Age**

Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly global textbook on media ethics explores how current global changes in media promote and inhibit responsible journalism. Includes relevant and timely ethical discussions based on major trends in journalism and global media. Questions existing frameworks in Media Ethics in light of the impact of global media. Contributors are leading experts in global journalism and communication.

The Routledge Companion to Journalism Ethics In this volume, several communication researchers deal with different moral controversial issues. Communication and ethics are two faces of the same coin, because communication is just the ability of the human being to respect the equal condition of others to their right to be informed of social matters. Only when they have had right information about the public interest they can participate in their community as citizens. In this book we collected different significant contributions on communication and the main current questions of moral dilemmas.

**Media Ethics**

Presents a new theory of media ethics that is explicitly international.

**Virtues, Democracy, and Online Media**

Ethics in Media Communications Ethics and Media Culture straddles the practical and ethical issues of contention encountered by journalists. The book's various contributors cover a diversity of issues and viewpoints, attempting to broaden out the debates particularly in relation to Journalism Studies, Cultural Studies, Sociology of Culture and Communications, Philosophy and History. The debate concerning media ethics has intensified in recent years, fuelled mainly by the standards of journalist and media practices. The role of practitioners has taken centre-stage as concerns over what constitutes ethical, and therefore socially acceptable practice and behaviour, by the public, practitioners and intellectuals alike. The discursive relationship between the production and consumption of information is central to the debate regarding moral conduct, particularly in light of the commercialisation of the media. Considering that media institutions operate in a climate of intense competition, the value of information and its corresponding quality have begun to be critically assessed in terms of ethical understanding. A degree of open-endedness is maintained in discussions throughout this book, which is intended to engage the reader with the issues raised and determine their own conclusions.

**Media Ethics**

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