Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life."It's rare to encounter a textbook that one will want to read cover to cover. But Gerard van Herk has written exactly that, introducing students to the field of sociolinguistics as the best teachers do: with excitement, humor, and deep knowledge. What is Sociolinguistics? is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education. The companion website offers PowerPoint slides for instructors and sample answers to questions, while providing students with further resources, including sound files and carefully curated links for further study"--A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.Language Files: Materials for an Introduction to Language and Linguistics has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The twelfth edition has been significantly revised, clarified, and updated throughout—with particular attention to the chapters on phonetics, phonology, pragmatics, and especially psycholinguistics. The
Restructured chapter on psycholinguistics makes use of recent research on language in the brain and includes expanded coverage of language processing disorders, introducing students to current models of speech perception and production and cutting-edge research techniques. In addition, exercises have been updated, and icons have been added to the text margins throughout the book, pointing instructors and students to useful and engaging audio files, videos, and other online resources on the accompanying Language Files website, which has also been significantly expanded. This unique collection features: -- In-depth material on the core areas of introductory linguistics. -- An innovative format that allows instructors to determine easily the order of topics to be covered. -- Practice exercises and problems, with explanatory answers provided for a selected number. -- An instructor's manual that includes information about the use of the files, answers to problems, and suggested answers to selected discussion questions. The 8th edition has been completely redesigned for ease of use and includes new material on computers and language, new exercises, improved presentation of many files, and updates throughout. This edition reflects years of experience of linguistics teachers around the country. This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful. This highly illustrated, step-by-step guide gives detailed instructions for dozens of different manipulation techniques, covering all levels of the spine, thorax, and pelvis. It also includes a helpful overview of the principles and theory of spinal manipulation and its use in clinical practice. The accompanying DVD contains video clips demonstrating the techniques described in the book. The new edition is a highly illustrated, step-by-step guide to 41 manipulation techniques commonly used in clinical practice. The book also provides the related theory essential for safe and effective use of manipulation techniques. Thoroughly updated and revised, An Introduction to Sociolinguistics, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An
Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology. This introductory textbook provides readers with a foundation in methods for analysing and understanding language from various theoretical perspectives within linguistics and language studies. Its novel approach introduces systemic functional linguistics, text and discourse analysis, and formal approaches to linguistics. It demonstrates applications of these approaches to reveal how we use language in society, how our brains process language, and how we learn language. Topics include phonetics, phonology, conversation analysis, morphology, semantics, functional and formal syntax, text linguistics, genre analysis, evaluative lexis in text, multimodal representations of meaning, language change and variation, animals and language, the brain and language, and first and second language development/acquisition. The main language focused on is English, while other languages are also drawn on to illustrate the principles, models and theories. Learning outcomes, exercises (with answer key), ideas for project work, and questions for reflection are provided throughout. A final chapter gathers explanations of various fields of practice within linguistics, written by linguists from around the world, including David Crystal (Clinical Linguistics), Frances Christie (Educational Linguistics), and Malcolm Coulthard (Forensic Linguistics). An Introduction to Linguistics and Language Studies offers an array of analytical tools for undergraduate students of language, communication, and education, and provides an overview of the field for those interested in further study in linguistics and applied language studies. Readers will come away with a heightened sensitivity to and appreciation of their own and other's use of language for creating meaning and for interaction. Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics. Provides a broad, introductory survey to psycholinguistics that will remain relevant to students whether they continue in the field or not. Julie Sedivy's Language in Mind, Second Edition provides an exceptionally accessible introduction to the challenging task of learning psycholinguistic research, theory, and application. Through a research-based approach, the text addresses important questions and approaches, reflecting a variety of theoretical orientations and viewpoints, provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it, and emphasizing not just what psycholinguists know, but how they've come to know it. Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist. Developed and tested in the classroom through years of experience and use. Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology. Guides students through the larger questions of what phonological patterns reveal about language. Includes numerous course-friendly features, including multi-part exercises and annotated
suggestions for further reading at the end of each chapter.Since its inception, Language Files has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The eleventh edition has been revised, clarified, and updated in many places. Additional readings have been added to all sections, and the number of cross-references between chapters has been increased. In many areas throughout the text and exercises, there are references to websites and online resources. In addition, the accompanying Language Files webpage has links to all these sites as well as to many other websites related to language and linguistics that instructors and students may find interesting. --Publisher description.

This unique collection features: -- In-depth material on the core areas of introductory linguistics. -- An innovative format that allows instructors to determine easily the order of topics to be covered. -- Practice exercises and problems, with explanatory answers provided for a selected number. -- An instructor's manual that includes information about the use of the files, answers to problems, and suggested answers to selected discussion questions. The 8th edition has been completely redesigned for ease of use and includes new material on computers and language, new exercises, improved presentation of many files, and updates throughout. This edition reflects years of experience of linguistics teachers around the country.

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Language in the Real World challenges traditional approaches to linguistics to provide an innovative introduction to the subject. By first examining the real world applications of core areas of linguistics and then addressing the theory behind these applications, this text offers an inductive, illustrative, and interactive overview for students. Key areas covered include animal communication, phonology, language variation, gender and power, lexicography, translation, forensic linguistics, language acquisition, ASL, and language disorders. Each chapter, written by an expert in the field, is introduced by boxed notes listing the key points covered and features an author’s note to readers that situates the chapter in its real world context. Activities and pointers for further study and reading are also integrated into the chapters and an end of text glossary is provided to aid study. Professors and students will benefit from the interactive Companion Website that includes a student section featuring comments and hints on the chapter exercises within the book, a series of flash cards to test knowledge and further reading and links to key resources. Material for professors includes essay and multiple choice questions based on each chapter and additional general discussion topics. Language in the Real World shows that linguistics can be appreciated, studied, and enjoyed by actively engaging real world applications of linguistic knowledge and principles and will be essential reading for students with an interest in language. Visit the Companion Website at www.routledge.com/textbooks/languagerealworld

This comprehensive new edition of Wardhaugh’s textbook incorporates additional study features and numerous new and updated references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features. A fully revised new edition of Ronald Wardhaugh’s popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout Features new
“Explorations” sections in each chapter incorporating suggested readings, discussion sections, and exercises - all designed to encourage students to develop their own skills and ideas Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness Provides balanced coverage of a range of topics, including: language dialects, pidgins and Creoles, codes, bilingualism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time Developed directly with the IB to be fully integrated with the revised MYP Language Acquisition framework, for first teaching in 2020. This comprehensive, inquiry-based resource equips learners to acquire and practice essential language skills while developing wider conceptual and contextual awareness. An inquiry-led, concept-based approach applies key and related concepts to relevant learning material, helping you fully deliver the MYP approach and build meaningful conceptual connections. Fully comprehensive, the resource addresses all the topics suggested in the MYP Language Acquisition Framework to help learners progress into the Diploma Programme. This book is a straightforward introduction to linguistics for those approaching this fascinating and fast-expanding field of study for the first time. In its fifth edition, this collection of materials for beginning linguistics courses takes a developmental approach, enabling students to develop a firm understanding of fundamental concepts and to build on and make connections among them. Provides information on how to create custom maps from tools available over the Internet. Presents English language speakers with practice in conversational Romanian through dialogues and exercises. Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. Science Teaching Reconsidered provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods--and the wonder--of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research. Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it. Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics. Addresses the traditional range of topics - such as implicature, reference, presupposition, and speech acts - as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference, and dynamic approaches to meaning. Explores the relationship and boundaries between semantics and pragmatics. Ideal for students coming to pragmatics for the first time. Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language -- in the case of monolinguals-- or languages -- in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated...
findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.Intended for use by college and university educators, this book contains theoretical ideas and practical activities designed to enhance and promote writing across the curriculum programs. Topics discussed in the 12 major chapters are (1) conceptual frameworks of the cross writing program; (2) journal writing across the curriculum; (3) writing and problem solving; (4) assigning and evaluating transactional writing; (5) audience and purpose in writing; (6) the poetic function of language; (7) using narration to shape experience; (8) readers and expressive language; (9) what every educator should know about reading research; (10) reconciling readers and texts; (11) peer critiques, teacher student conferences, and essay evaluation as a means of responding to student writing; and (12) the role of the writing laboratory. A concluding chapter provides a select bibliography on language and learning across the curriculum. (FL)Linguistics For Beginners is the first book to ever make the arcane labors of linguistics accessible to general readers. It begins with a lucid definition of language and proceeds to examine how it becomes the subject matter of linguistics. Key topics include the contrast between writing and speech, and elementary lessons in analyses ranging from simple sounds to entire sentences. Absurd fictions such as Eskimos having hundreds of words for snow are exploded, and the borderlands between linguistics and philosophy are investigated. Linguistics For Beginners teaches concise lessons using wit and whimsy making for a memorable learning experience. The reader will learn about language acquisition, ancient languages, little-known languages, tonal and whistle languages, linguistic engineering, structuralism, language origins, the anthropological approach to linguistics, kinship semantics, color lexicons, geographical linguistics, and much more! Linguistics For Beginners is the key tool for linguistic students of any level.Rising enrollments of students for whom English is not a first language mean that every teacher – whether teaching kindergarten or high school algebra – is a language teacher. This book explains what teachers need to know about language in order to be more effective in the classroom, and it shows how teacher education might help them gain that knowledge. It focuses especially on features of academic English and gives examples of the many aspects of teaching and learning to which language is key. This second edition reflects the now greatly expanded knowledge base about academic language and classroom discourse, and highlights the pivotal role that language plays in learning and schooling. The volume will be of interest to teachers, teacher educators, professional development specialists, administrators, and all those interested in helping to ensure student success in the classroom and beyond.For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.Revised and updated, the 2nd Edition of Living Language: An Introduction to Linguistic Anthropology presents an accessible introduction to the study of language in real-life social contexts around the world through the contemporary theory and practice of linguistic anthropology. Presents a highly accessible introduction to the study of language in real-life social contexts around the world Combines classic studies on language and cutting-edge contemporary scholarship and assumes no prior
knowledge in linguistics or anthropology Features a series of updates and revisions for this new edition, including an all-new chapter on forms of nonverbal language Provides a unifying synthesis of current research and considers future directions for the field. While continuing to keep each chapter independent to allow maximum flexibility for teaching and learning, the ninth edition of Language Files has improved the organization within each chapter by adding an introduction file at the beginning. The introduction file provides an overview of the subfield of linguistics to be studied, as well as the specific topics to be discussed. This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students. In this edition we have revised and updated some of the already existing files and added some new materials and some new problem sets from various languages. In particular, you will find revisions in the following units: Phonetics, Phonology, Morphology, Psycholinguistics, Language Contact, Language Variation, and Writing Systems. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TESOL. This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of
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language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments. Basics of Language for Language Learners, 2nd edition, by Peter W. Culicover and Elizabeth V. Hume, systematically explores all the aspects of language central to second language learning: the sounds of language, the different grammatical structures, the tools and strategies for learning, the social functions of communication, and the psychology of language learning and use.

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