Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer’s assistant and, somehow, they met in Bright Lights, Big City. He’s blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Fulfilling a publisher assignment to share his opinion on the state of the world, aging writer Señor C pens a scathing indictment of western leaders, education, and other topics, an endeavor that is marked by his budding relationship with a new assistant.

Daisy Garfoot wakes up every morning to begin another day of misery. After being jilted by
her boyfriend of five years, the thirty-one year old begins to chronicle her daily events in a diary, which clearly needs assessing by medical professionals. Working in a failing school, being hated by her evil boss, Morag Duff (not to mention most of her family) things aren't exactly looking up for her. With an influx of unpaid bills, and a bank account drier than the Priory, will she ever make it to New York for her best friend's thirtieth birthday?

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In Late Essays: 2006–2016, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.
From one of China’s most acclaimed and decorated writers comes a powerful first-person account of life in Wuhan during the COVID-19 outbreak. On January 25, 2020, after the central government imposed a lockdown in Wuhan, acclaimed Chinese writer Fang Fang began publishing an online diary. In the days and weeks that followed, Fang Fang’s nightly postings gave voice to the fears, frustrations, anger, and hope of millions of her fellow citizens, reflecting on the psychological impact of forced isolation, the role of the internet as both community lifeline and source of misinformation, and most tragically, the lives of neighbors and friends taken by the deadly virus. A fascinating eyewitness account of events as they unfold, Wuhan Diary captures the challenges of daily life and the changing moods and emotions of being quarantined without reliable information. Fang Fang finds solace in small domestic comforts and is inspired by the courage of friends, health professionals and volunteers, as well as the resilience and perseverance of Wuhan’s nine million residents. But, by claiming the writer’s duty to record she also speaks out against social injustice, abuse of power, and other problems which impeded the response to the epidemic and gets herself embroiled in online controversies because of it. As Fang Fang documents the beginning of the global health crisis in real time, we are able to identify patterns and mistakes that many of the countries dealing with the novel coronavirus have later repeated. She reminds us that, in the face of the new virus, the plight of the citizens of Wuhan is also that of citizens everywhere. As Fang Fang writes: “The virus is the common enemy of humankind; that is a lesson for all humanity. The only way we can conquer this virus and free ourselves from its grip is for all members of humankind to work together.” Blending the intimate and the epic, the profound and the quotidian, Wuhan Diary is a remarkable record of an extraordinary time.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you’ve had it, there isn’t even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her.
For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl’s harrowing decent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, Go Ask Alice remains the definitive book on the horrors of addiction.

The First Book from n+1—an Essential Chronicle of Our Financial Crisis
HFM: Where are you going to buy protection on the U.S. government's credit? I mean, if the U.S. defaults, what bank is going to be able to make good on that contract? Who are you going to buy that contract from, the Martians? n+1: When does this begin to feel like less of a cyclical thing, like the weather, and more of a permanent, end-of-the-world kind of thing? HFM: When you see me selling apples out on the street, that's when you should go stock up on guns and ammunition.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Follow Maggie's hilarious diary over one school year. She gets the worst part in the school play, her world record attempt goes disastrously wrong and as for her act in the talent show, well, let's just say she didn't expect underpants to fly out of her trumpet and land on the judge's face! Still, at least she has her three best friends, and her diary. A story about friendship, family, and resilience. Perfect for ages 8-12, with lots of doodley illustrations. This version has been checked for typos.

The hilarious and bestselling series from Jim Benton continues! It's not easy being a middle-schooler, and nobody knows that better than Jamie Kelly. There are surprises around every corner: some good, some bad, all dumb. But when Jamie inherits a trunk of her grandmother's things, she never expects to find the biggest surprise of all -- Grandma's diary. Violating
the privacy of a diary is something Jamie would never do . . . unless she was absolutely certain that she wanted to do it. And when she does, she learns that, deep down, everyone is exactly the same. Dumb. Jamie still has no idea that anyone is reading her diary, so please, please, please don't tell her. And definitely don't tell her that she's the star of her very own Dear Dumb Diary movie, available on DVD. (Her glamorous ego might not be able to handle it.)

"A raw, propulsive memoir about a woman trying to reinvent her life who finds that being free to make any choice means being free to make every mistake."

This is a story about a boy and his cloud. How does a child deal with the death of a loved one? This tender and thoughtful story captures the innocent mind-set of a six year old boy as he struggles to cope with the death of his mother and his father's depression. 50% of all royalties from the sale of this book are being donated to the charity, 'Winston's Wish'. This edition also includes a sneak peak at the eBook version of 'Hugo - A Quest for King Borin'.

Blake is a loveable mongrel just trying to lead a happy life; he loves his owner, fiercely defends his territory against interlopers (including the owner's new lady friend and her cat), does his best to avoid the frequently threatened neutering and spends a lot of his time either scooting across the carpet or chasing local tail. It really is a dog's life, and Blake has kindly taken the time to keep a diary of a year in his own life - providing a hilarious, unputdownable glimpse into the mind and world of your average mutt. Adorably illustrated throughout in Blake's own hand, this book has all the wit and addictive pace of the diaries of Adrian Mole and Bridget Jones and will delight a wide range of readers and dog lovers, including fans of the successful Marley and Me and Copper by Annabel Goldsmith.

An extraordinary illustrated chronicle of 2020 that captures this indelible year in America in all its tragic, surreal, epic, and (sometimes) comedic intensity Artist Elise Engler set herself a task five years ago: to illustrate the first headline she heard on her bedside
radio every morning. The idea was to create a pictorial record of one year of listening to the news. But when Donald Trump was elected, the headlines turned too wild for her to stop the experiment. Then 2020 happened. Was there ever such a year? Headlines about the death of Kobe Bryant and Donald Trump's impeachment began to give way to news of a mysterious virus in China, and Engler's pages were quickly filled with the march of COVID-19: schools closing their doors, hospitals overflowing, graveyards full to capacity. Day by day, Engler drew every shocking turn of the year: the police murder of George Floyd and protests around the globe; a war against science and those who preached it; fires consuming California; a vicious election, absurdly contested. Other stories appeared, too: “Harvey Weinstein Sentenced,” “Ruth Bader Ginsburg Hospitalized,” “China Extends Control over Hong Kong,” and—on repeat—“Stock Market Plunges.” The result is a powerful visual record of an unprecedented time, collected in A Diary of the Plague Year, which follows the headlines from the first appearance of the coronavirus to the inauguration of President Joe Biden. Made in real time, Engler's vibrant, immediate images recapture what it was like to live through 2020, bringing texture, feeling, and even charm to what we might not remember and what we will never forget.

In a postcolonial world, where structures of power, hierarchy, and domination operate on a global scale, writers face an ethical and aesthetic dilemma: How to write without contributing to the inscription of inequality? How to process the colonial past without reverting to a pathology of self-disgust? Can literature ever be free of the shame of the postcolonial epoch—ever be truly postcolonial? As disparities of power seem only to be increasing, such questions are more urgent than ever. In this book, Timothy Bewes argues that shame is a dominant temperament in twentieth-century literature, and the key to understanding the ethics and aesthetics of the contemporary world. Drawing on thinkers such as Jean-Paul Sartre, Frantz Fanon, Theodor Adorno, and Gilles Deleuze, Bewes argues that in literature there is an "event" of shame that brings together these ethical and aesthetic tensions. Reading works by J. M. Coetzee, Joseph Conrad, Nadine Gordimer, V. S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, and Zoë Wicomb, Bewes presents a startling theory: the practices of postcolonial literature depend upon and repeat the same structures of thought and
perception that made colonialism possible in the first place. As long as those structures remain in place, literature and critical thinking will remain steeped in shame. Offering a new mode of postcolonial reading, The Event of Postcolonial Shame demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it.

From USA Today bestselling author Meghan Quinn comes a forbidden romance about an Irish rebel who falls in love with the wrong girl. Dear Diary, I might have gotten myself into a wee bit of trouble—and I’m not talking about the "court mandated community service," or "therapy sessions from bashing a bloke in the head" kind of trouble. I wish it were that simple. Nope. I’m talking about the "falling in love with one of my client's daughters," kind of trouble. The kind of problem I can’t talk my way out of when the truth gets out. How I ended up with her phone is a long story—and when she called to get it back, I took things a bit too far. One innocent exchange wound up leading to so much more. Fun, new, and totally immune to my charm, Sutton is different. And I had no idea she was the daughter of Foster Green. Blame it on the dark colored stout running through my veins, pushing me toward one bad decision after another. Pushing me toward her even though I know right from wrong; even though she’s my client’s daughter. Dating her might be the best or worst decision I’ve ever made. Only time, whiskey, and one more roll around the mattress with her will tell. Roark

"A highly motivational resource." The Midwest Book Review At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

When snow closes Greg Heffley's middle school, he and his best friend, Rowley Jefferson, face
a fight for survival as warring gangs turn the neighborhood into a wintry battlefield.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences,
coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

It's January 1st and Brian Bilston is convinced that this year his New Year's resolution will change his life. Every day for a year, he will write a poem. It's quite simple. Brian's life certainly needs improving. His ex-wife has taken up with a new man, a motivational speaker and indefatigable charity fundraiser to boot; he seems to constantly disappoint his long-suffering son; and at work he is drowning in a sea of spreadsheets and management jargon. So poetry will be his salvation. But there is an obstacle in the form of Toby Salt, his arch nemesis at Poetry Club and rival suitor to Liz, Brian's new poetic inspiration. When Toby goes missing, just after the announcement of the publication of his first collection, This Bridge No Hands Shall Cleave, Brian becomes the number one suspect. If he is to regain his reputation and to have a chance of winning Liz, he must find out what has happened to Toby before it is too late. Part tender love story, part murder mystery, part coruscating description of a wasted life, and interspersed with some of the funniest poems about the mundane and the profound, Diary of a Somebody is the most original novel you will read this or any year.

Tad McGreevy has a power that he has never revealed, not even to his life-long best friend, Stevie Scranton. When Tad looks at others, he sees colors. These auras tell Tad whether a person is good or evil. At night, Tad dreams about the evil-doers, reliving their crimes in horrifyingly vivid detail. But Tad doesn't know if the evil acts he witnesses in his nightmares are happening now, are already over, or are going to occur in the future. He has no control over the horrifying visions. He has been told (by his parents) never to speak of his power. All Tad knows is that he wants to protect those he loves. And he wants the bad
dreams to stop.

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Why Mummy Drinks meets Bridget Jones. The first in the bestselling comedy series. Juliette is a new mother, but life isn't going the way she'd hoped. She doesn't live in a cottage with roses around the door. She doesn't own a rolling pin. And Daisy's out-of-work actor father still hasn't proposed. While Juliette sobs her way through sleepless nights and nappy changes, Nick drinks Guinness and plays computer games. Meanwhile, his helicopter mother is always on hand to find fault—with Juliette. At least when Nick pops the question, things will look up won't they? With a supporting cast including Juliette's over-honest mother, potty-mouthed grandmother, militant hippy best friend, and handsome—but-scarred hotel magnate Alex Dalton, the first in Suzy K Quinn's hilarious, bestselling Bad Mother series is a sassy, uplifting, addictive treat.

Diary of a Bad Year takes on the world of politics—a new topic for Coetzee—and explores the role of the writer in our times with an extraordinary moral compass. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J.M. Coetzee once again breaks literary ground with Diary of a Bad Year, a book that is, in the words of its protagonist, a response to the present in which I find myself. Aging author Senor C has been commissioned to write a series of essays entitled Strong Opinions, of which he has many. After hiring a beautiful young typist named Anya, the two embark on a relationship that will have a profound impact on them both especially when Alan, Anya's no-good boyfriend, develops designs on Senor C's bank account. Told in these three voices simultaneously, Coetzee has created any entirely new way of telling a story, and nothing less than an involving, argumentative, moving novel (The New Yorker).
When the stock market crashed in 1929, Benjamin Roth was a young lawyer in Youngstown, Ohio. After he began to grasp the magnitude of what had happened to American economic life, he decided to set down his impressions in his diary. This collection of those entries reveals another side of the Great Depression—one lived through by ordinary, middle-class Americans, who on a daily basis grappled with a swiftly changing economy coupled with anxiety about the unknown future. Roth's depiction of life in time of widespread foreclosures, a schizophrenic stock market, political unrest and mass unemployment seem to speak directly to readers today.

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When GUANTÁNAMO DIARY was first published—heavily redacted by the U.S. government—in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir—terrifying, darkly humorous, and surprisingly gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical importance.

She pouts. I was expecting more of a story, she says. It is difficult to get into the swing when the subject keeps changing. An ageing writer fills his journal: he has opinions about everything. He is challenged by Anya, the smart, irreverent young woman he hires to type his notes. Anya’s boyfriend scorns the writer and schemes against him. With its three simultaneous voices, Diary of a Bad Year is not only a novel about loneliness, friendship and the possibility of love, it changes the logic of reading itself.

Mighty Mo reveals in her diary some of the most embarrassing moments of her first year at a new school.
Description: In early 2020 the first cases of Covid-19 infection were confirmed in India, and on 24 March the country's prime minister announced a nationwide lockdown, giving the population of over 1.3 billion just four hours' notice. Within days, it became evident that India had plunged into its biggest humanitarian crisis since Partition. In this powerful book, Harsh Mander shows us how grave this crisis was and continues to be, and why it is the direct consequence of public policy choices that the Indian government made, particularly of imposing the world's longest and most stringent lockdown, with the smallest relief package. The Indian state abandoned its poor and marginalized, even as it destroyed their livelihoods and pushed them to the brink of starvation. Mander brings us voices of out-of-work daily-wage and informal workers, the homeless and the destitute, all overwhelmed by hunger and dread. From the highways and overcrowded quarantine centres, he brings us stories of migrant workers who walked hundreds of kilometres to their villages or were prevented from doing so and detained. He lays bare the criminal callousness at the heart of a strategy that forced people to stay indoors in a country where tens of crores live in congested shanties or single rooms with no possibility of physical distancing, no toilets and no running water. Combining ground reports with hard data, Mander argues with great clarity and passion that India is in the middle of a humanitarian catastrophe, the effects of which will be felt for decades.

An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan.
most irascible and amusing bookseller memoirs I've read." —Dwight Garner, The New York Times

"Warm, witty and laugh-out-loud funny" —The Daily Mail

The Diary of a Bookseller is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . In this wry and hilarious diary, he tells us the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs. And perhaps none are quirkier than the charmingly cantankerous bookseller Bythell himself turns out to be. Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there.

These hilarious fictional diaries put us inside the heads of hapless figures from history. Meet Roderick – a scrawny, unremarkable teenager keeping a diary of his life in the Middle Ages. When he’s chosen to become a knight on a quest to find a holy relic (the fingers of St Stephen), Roderick is determined to prove his honour and graduate from zero to hero. ‘Get Real’ fact boxes feature throughout, providing historical context and further information, as well as a timeline, historical biographies and a glossary in the end matter.

Diary of a Wimpy Kid

"Chloe Winter chronicles a year in her high school life, sharing the highs and lows of family, friendship, school, and love"—

Eighth grade never smelled so bad Rachel can't believe she has to give up her Saturdays to scrubbing other people's toilets. So. Gross. But she kinda, sorta stole $287.22 from her college fund that she's got to pay back ASAP or her mom will ground her for life. Which is even worse than working for her mother's new cleaning business. Maybe. After all, becoming a maid is definitely not going to help her already loserish reputation. But Rachel picks up
more than smelly socks on the job. As maid to some of the most popular kids in school, Rachel suddenly has all the dirt on the 8th grade in-crowd. Her formerly boring diary is now filled with juicy secrets. And when her crush offers to pay her to spy on his girlfriend, Rachel has to decide if she's willing to get her hands dirty "Holy fried onion rings! Fun from beginning to end." —Wendy Mass, New York Times bestselling author of 11 Birthdays and The Candymakers

After her parents' high-profile divorce, sixteen-year-old Paige is forced to leave Los Angeles for a rambling Victorian mansion in small-town Idaho where she soon notices strange occurrences that seem to be building toward some unspeakable horror.

A 2019 NEWBERRY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." —Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, The Night Diary is a heartfelt story of one girl's search for home, for her own identity and for a hopeful future.

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