Understanding Rainer Werner Fassbinder

German Grammar You Really Need To Know: Teach Yourself

New, Practical, and Easy Method of Learning the German Language

Culturbilder aus Budapest

Deutsch heute, Enhanced

German Self-taught

Brussels 1900 Vienna examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

Hermes, Oder, Kritisches Jahrbuch Der Literatur

An innovative and lively first-year program, VORSPRUNG: A COMMUNICATIVE INTRODUCTION TO GERMAN LANGUAGE AND CULTURE, ENHANCED 3rd Edition, uses a unique five-skills approach to help you develop realistic abilities in speaking, hearing, reading, and writing German. Utilizing “focus on form” activities, the program presents a systematic, clear introduction to the essentials of German grammar and practices high-frequency structures and vocabulary in interactive activities. It also provides you with cultural knowledge relevant to your own life and then asks you to compare your culture to the habits and behaviors of the German-speaking people of Europe—providing you with a more enriching language experience. To prepare you for successful communication in today’s rapidly changing world, VORSPRUNG exposes you to a wealth of spoken and written authentic textual materials and offers an array of in-class activities that provide ample opportunities for you to practice German in current contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Türkische Bibliothek


Brussels 1900 Vienna

Literatur und Lebenskunst

The Viennese Café and Fin-de-Siècle Culture

DAS LOMBARDISCH VENETIANISCHE KONIGREICH

DEUTSCH HEUTE successfully develops the skills of introductory German students by maintaining a focus on building listening, speaking, reading, and writing skills. Manageable for two-semester courses, the Tenth Edition covers grammar in a logical
sequence. Each chapter contains many function-based activities that focus on specific emotional expressions. Students are introduced to contemporary life and culture in German speaking countries through a cast of recurring characters who appear in the Bausteine für Gespräche (dialogues) and some readings and exercises, as well as in the Student Activities Manual (SAM) and tests.

The DEUTSCH HEUTE program includes the iLrn Heinle Learning Center. Everything your students need to master the skills and concepts of the course is built into this dynamic learning environment. The iLrn Heinle Learning Center includes an audio-enhanced eBook, assignable textbook activities, companion videos to accompany the new Video-Ecke section in the textbook, partnered voice-recorded activities, an online workbook and lab manual with audio, interactive enrichment activities, and a diagnostic study tool to help them prepare for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reise Einer Wienerin in Das Heilige Land

Five Great German Short Stories

The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural, and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

Der Zaubergürtel und das Kaffeehaus zu Paris; 2 Lustspiele von 1 Akt. Aus dem Französischen übersetzt

STATIONEN: EIN KURSBUCH FÜR DIE MITTELSTUFE, Third Edition is an intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of STATIONEN revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. STATIONEN also refers to the “stations” between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level. In addition, the accompanying video component contains footage of videoblogs from eleven cities in Germany, Austria, and Switzerland that complements the textbooks content and serves as windows to contemporary German culture. These snapshots of everyday life connect interview clips with images of public spaces to move students beyond the realm of ordinary language instruction and into the scenarios and situations that reflect a developing German speaker’s real-world needs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

German at a Glance

Cafes and Bars

Monatsschrift Für Das Deutsche Geistesleben

Das Kaffeehaus - Falscher Glanz

DEUTSCH HEUTE successfully develops the skills of introductory German students by maintaining a focus on listening, speaking, reading, and writing. Manageable for two-semester courses, the 10th edition covers grammar in a logical sequence. Each chapter contains many function-based activities that focus on specific emotional expressions. Students are introduced to contemporary life and culture in German-speaking countries through a cast of recurring characters who appear in the “Bausteine für Gespräche” (dialogues) and some readings and exercises. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gemeindeverwaltung und Gemeindestatistik Der Landeshauptstadt


Publisher description

Deutsch heute Worktext

In Die Rif??ya Boris Liebrenz explores the book culture of Ottoman Syria (16th to 19th century) through a unique Damascene private library and asks about the practice of producing and transmitting knowledge, as well as the nature of the reading audience.

A New, Practical and Easy Method of Learning the German Language

Stanhope Burleigh Oder Jesuitenränke
The design of bars and cafes has played an important role in the development of architecture in the twentieth century. This influence has been felt particularly strongly over the past thirty years, in a time when these social spaces have contributed significantly to the rediscovery and reinvention of cities across Europe and North America. This volume presents and examines this significant urban architectural production, and discusses it against a background of the design of cafes and bars across the nineteenth and twentieth centuries. Major themes and developments are discussed and illustrated with case studies, from the functionalist pre-World War Two architects in Central Europe representing modern society through the design of public spaces, right up to the design of sophisticated bars and cafes as part of the recent urban renaissance of Barcelona and Paris in 1980s and London in the ‘90s.

The Rise of the Public in Enlightenment Europe

Vorsprung: A Communicative Introduction to German Language And Culture, Enhanced

Rainer Werner Fassbinder is one of the most prominent and important authors of post-war European cinema. Thomas Elsaesser is the first to write a thoroughly analytical study of his work. He stresses the importance of a closer understanding of Fassbinder’s career through a re-reading of his films as textual entities. Approaching the work from different thematic and analytical perspectives, Elsaesser offers both an overview and a number of detailed readings of crucial films, while also providing a European context for Fassbinder’s own coming to terms with fascism.

Dictionary of the German and English Languages

Feldmann’s Wegweiser durch Pest und Ofen Zweite ganz umgearbeitete Auflage von J. C. Seiz

Rainer Werner Fassbinder and the German Theatre

Aus Egypten

Is this the right book for me? Want to get more out of your study of German? Essential German Grammar is an up-to-date introduction to German grammar. You don’t need to know a lot about grammar before you start. Everything is explained simply and there are lots of examples to illustrate each point. Unlike more traditional grammars, Essential German Grammar is structured so that you can look up language forms according to what you want to say, even if you don’t know the grammatical term for them. If you already know some grammar, then you can use the ‘reference grammar’ section at the back of the book to look up the points you need. The course consists of 21 units illustrating the various uses to which the language can be put, for example, giving instructions or talking about the recent past. The more traditional reference grammar deals with grammatical structures, such as the imperative or the perfect tense. All grammatical terms are explained in the glossary at the back of the book. Each unit contains exercises for you to practise what you have learnt and there is a key at the back of the book for you to check your answers. The new page design in this edition means that the book is even easier to use and the main headings are in English so that you can find your way around the book quickly. This edition contains a ‘taking it further’ section which will direct you to further sources of real German. Essential German Grammar will help you to understand and manipulate German grammar with confidence because: - you need no prior knowledge of grammatical terminology to use it; - the approach is accessible and supportive; - the examples are clear and in context; - exercises help you practise every point. Now in a brand new edition with new, easy-to-follow page design and interactive online features. Learn effortlessly with a new easy-to-read page design and interactive features: Not got much time? One, five and ten-minute introductions to key principles to get you started. Author insights Lots of instant help with common problems and quick tips for success, based on the author’s many years of experience. Test yourself Tests in the book and online to keep track of your progress. Extend your knowledge Extra online articles to give you a richer understanding of the subject. Five things to remember Quick refreshers to help you remember the key facts. Try this Innovative exercises illustrate what you’ve learnt and how to use it.

Der Reisegefährte durch die österreichische Schweiz, oder das ob der ennsische Salzkammergut

Comprehensive and clear explanations of key grammar patterns and structures are reinforced and contextualized through authentic materials. You will not only learn how to construct grammar correctly, but when and where to use it so you sound natural and appropriate. German Grammar You Really Need to Know will help you gain the intuition you need to become a confident communicator in your new language.

Die Rif???ya aus Damaskus

Franz Thimm’s German Self-taught

Watson’s draws on a wide assortment of Fassbinder interviews—many of which are not available in English—and on theoretical and critical approaches employed in the Frankfurt School, performance and reception theories, gay and lesbian film theory, and studies of melodrama and camp. Watson also incorporates his own interviews with Fassbinder’s mother and with the woman who served as Fassbinder’s film editor and companion during the final four years of his life. A comprehensive, balanced study, ‘Understanding Rainer Werner Fassbinder’ also features an annotated bibliography, extensive notes, a filmography of Fassbinder’s works, and a listing of films and television programs that examine Fassbinder and his achievements.”--Back cover.

Neuester Wegweiser durch das Königreich Ungarn und nach allen angränzenden Ländern. Mit
James Melton examines the rise of the public in 18th-century Europe. A work of comparative synthesis focusing on England, France and the German-speaking territories, this reassessment of what Habermas termed the bourgeois public sphere.

**Fassbinder's Germany**

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