Life in the Medieval Cloister

The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will

Reading Families

The Paston Family in the Fifteenth Century: Volume 1, The First Phase

The Paston Treasure

The Paston Letters

Encyclopedia of Medieval Literature in Britain

The Late Medieval Age of Crisis and Renewal, 1300-1500

A Medieval Woman's Writing

Blood and Roses

The Paston Women

The Medieval Life of Margaret Paston

Life in the Medieval Cloister

'I was completely captivated' Barbara Erskine The spellbinding new historical novel from the Sunday Times bestseller Anne O'Brien.

The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will

The Paston Treasure

The Paston Letters

Encyclopedia of Medieval Literature in Britain

The Late Medieval Age of Crisis and Renewal, 1300-1500

A Medieval Woman's Writing

Blood and Roses

The Paston Women

The Medieval Life of Margaret Paston

Life in the Medieval Cloister

'I was completely captivated' Barbara Erskine The spellbinding new historical novel from the Sunday Times bestseller Anne O'Brien.

The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will

The Paston Treasure

The Paston Letters

Encyclopedia of Medieval Literature in Britain

The Late Medieval Age of Crisis and Renewal, 1300-1500

A Medieval Woman's Writing

Blood and Roses

The Paston Women

The Medieval Life of Margaret Paston

Life in the Medieval Cloister

'I was completely captivated' Barbara Erskine The spellbinding new historical novel from the Sunday Times bestseller Anne O'Brien.

The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will

The Paston Treasure

The Paston Letters

Encyclopedia of Medieval Literature in Britain

The Late Medieval Age of Crisis and Renewal, 1300-1500

A Medieval Woman's Writing

Blood and Roses

The Paston Women

The Medieval Life of Margaret Paston

Life in the Medieval Cloister

'I was completely captivated' Barbara Erskine The spellbinding new historical novel from the Sunday Times bestseller Anne O'Brien.
essential reading for anyone seeking insight into the medieval period. "The Gieses, who specialize in making the Middle Ages accessible to nonspecialists, have done a wonderful job of linking and amplifying the Pastons’ words." –New Yorker

The Paston Letters The Paston family papers provide an incomparable picture of life in fifteenth-century England, and richly illustrate the resources of the language at an important period. This is a reissue, with corrections, of the volume originally published by the Clarendon Press in 1976.

Encyclopedia of the Wars of the Roses

The Pastons in Medieval Britain The Paston family are famous for the large collection of letters and papers that bear their name. This, the second volume in Colin Richmond’s individual and compelling study of the Pastons, describes the bitter disputes over Sir John Paston’s will, which hold a wider significance for Sir John by the law, English society, and the complex politics of the fifteenth century. Professor Richmond’s mastery of the Paston documents illuminates many obscurities surrounding the will, while creating an insightful and sympathetic picture of this fascinating family.

Letter Writing and Language Change The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Women in the Middle Ages Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and historico contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

The Pastons There may not be a more fascinating a historical period than the late fourteenth century in Europe. The Hundred Years’ War ravaged the continent, yet gallantry, chivalry, and literary brilliance flourished in the courts of England and elsewhere. It was a world in transition, soon to be replaced by the Renaissance and the Age of Exploration -- and John of Gaunt was its central figure. In today’s terms, John of Gaunt was a multibillionaire with a brand name equal to Rockefeller. He fought in the Hundred Years’ War, sponsored Chaucer and proto-Protestant religious thinkers, and survived the dramatic Peasants’ Revolt, during which his sumptuous London residence was burned to the ground. As head of the Lancastrian branch of the Plantagenet family, Gaunt was the unknowing father of the War of the Roses; after his death, his son usurped the crown from his nephew, Richard II. Gaunt’s adventures represent the culture and mores of the Middle Ages as those of few others do, and his death is portrayed in The Last Knight as the end of that enthralling period.

The Paston Letters: 1422–1509 A.D. The Pastons of Paston, Norfolk, are famous for the collection of letters and papers which bear their name. In particular 'the Paston Letters' have been well known since the time of Horace Walpole, although until now they have never been used systematically by historians of fifteenth-century England: they are both immensely attractive to read and fiendishly difficult to use as source material from which to write history. This volume describes, in lively and original style, the beginnings of the family's gentility and sets out some of the major themes of their history between 1400 and 1500. Many of the themes are common to all gentry families of the later Middle Ages, a period critical in the formation of the English polity. It might also be said that the Pastons epitomize a class which since the later Middle Ages has dominated the English state, English society and English culture.

Marriage in Medieval England Provides introductory information on leading cultural figures of late medieval and early modern Europe.

Fatherhood and Its Representations in Middle English Texts The Paston Treasure, a spectacular painting from the 1660s now held at Norwich Castle Museum, depicts a wealth of objects from the collection of a local landed family. This deeply researched volume uses the painting as a portal to the history of the collection, exploring the objects, their context, and the wider world they occupied. Drawing on an impressive range of fields, including history of art and collections, technical art history, musicology, history of science, and the social and cultural history of the 17th century, the book weaves together narratives of the family and their possessions, as well as the institutions that eventually acquired them. Essays, vignettes, and catalogue entries comprise this multidisciplinary exposition, uniting objects depicted in the painting for the first time in nearly 300 years.

The Royal Game Reissued for the first time in decades, this ambitious work of Medieval scholarship by bestselling historians Frances and Joseph Gies traces the stories and fates of women in Medieval Europe over the course of a millennium. Medieval history is often written as a series of battles and territorial shifts. But the essential contributions of women during this period have been too often relegated to the dustbin of history. In Women in the Middle Ages, Frances and Joseph Gies reclaim this lost history, in a lively historical survey that charts the evolution of women’s roles throughout the period, and profiles eight individual women in depth. We learn of Hildegarde of Bingen, an abbess who was a noted composer and founded two monasteries; of Eleanor de Montfort, a 13th century Princess of Wales and the widower of Edward I; of a political prisoner for three years; and women of somewhat more modest means, such as the spouse of an Italian merchant, and a peasant’s wife. Drawing upon their various stories, talented historians Frances and Joseph Gies—whose books were used by George R.R. Martin in his research for Game of Thrones—offer a kaleidoscopic view of the lives of women throughout this tumultuous period. "A wealth of solid information." –New York Times

A Medieval Family The Paston family of Norfolk, England, has long been known to medieval scholars for its large collection of personal correspondence, which has survived five centuries. Revealing a wealth of information about manners, morals, lifestyle, and attitudes of the late Middle Ages, the letters also tell the story of three generations of the seventeenth-century Paston family full of memorable characters. Jean Paston, the indomitable wife and mother who fought the family’s battles; her husband, John Paston I, tough, hardheaded, and thrice confined to Fleet Prison but never yielding to his enemies; daughter Margery, who scandalized family and friends by falling in love with the Paston bailiff, Richard Calle; lighthearted, chivalric Sir John; and cheerful, sensible John III, who against all odds succeeded in marrying for love. A Medieval Family traces the Pastons history from 1420, through the stormy Wars of the Roses, to the early 1500s. The family’s story, extracted from their letters
and papers and told largely in their own words, shows a side of history rarely revealed: the lives and fortunes not of kings and queens but of ordinary middle-class people with problems, tragedies, and moments of happiness.

Blood and Roses This book draws on a range of informal letter corpora and outlines the historical sociolinguistic value of letter analysis.

Medieval Women’s Writing Uses wills, coroners’ rolls, and archaeological research to describe the homes, furnishings, clothing, food, kinship bonds, home economy, and stages of life of thirteenth- and fourteenth-century families

The Last Knight The Wars of the Roses turned England upside down. Between 1455 and 1485 four kings, including Richard III, lost their thrones, more than forty noblemen lost their lives on the battlefield or their heads on the block, and thousands more who followed Margaret and her violent reigns. The Paston family in Norfolk family were writing letters—about politics, about business, about shopping, about love and love and about each other, including the first Valentine. Using these letters—the oldest surviving family correspondence in English—Helen Castor traces the extraordinary history of the Paston family across three generations. Blood & Roses tells the dramatic, moving and intensely human story of how one family survived one of the most tempestuous periods in English history.

Margaret Paston’s Piety This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise knowledge about the major battles and the historical figures and events, the families and houses. The Paston letters recreate through correspondence the lives of an English family. The Paston Family Guide to the Pastons of Fifteenth-Century England A guide to marriage and family in the Middle Ages. By respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the agricultural advances that made communal living possible, explain what domestic life was like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, Life in a Medieval Village is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

The Paston Women What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, A Medieval Woman’s Companion offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women’s lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women’s accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women’s and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

The Encyclopedia of Medieval Literature in Britain The Paston letters recreate through correspondence the lives of an ordinary affluent 15th century family, revealing many aspects of everyday life as well as the changing face of the medieval English countryside.

The Late Medieval Age of Crisis and Renewal, 1300-1500 Life in the Medieval Cloister makes extensive use of primary sources and quotations from chronicles, letters, customaries and miracle stories, and the experience of medieval monastic life is presented through the monks’ own words. Medievalist Julie Kerr provides day to day account of life in the medieval monastery from the Norman conquest to the Dissolution, with a particular focus on the high Middle ages, exploring such questions as: • What effect did the ascetic lifestyle have on the monks’ physical health and mental well-being? • How difficult was it for newcomers to adapt to the rigors of the cloister? • Did the monks suffer from anxiety and boredom?; what caused them concern and how did they seek comfort? • What did it really mean to live the solitary life within a communal environment and how significant were issues of loneliness and isolation? Life in the Medieval Cloister makes a significant contribution to our understanding key aspects of monastic life that have been either inadequately addressed or overlooked by historians, but also offers an up close and personal perspective on a fascinating, but little known, corner of history.

A Medieval Woman’s Companion What was the status of women in the Middle Ages? How have women fared in the hands of historians? And, what is the current state of research about women in the Middle Ages? Susan Mosher Stuard addresses these questions in a collection of essays that delve into the history and historiography of women in medieval England, France, Italy, and Germany. Contributors include Barbara Hanawalt, Diane Owen Hughes, Suzanne Wemple, Denise Kaiser, and Martha Howell. One of the most interesting observations made in Women in Medieval History and Historiography is the way in which the history of women in each country has followed a distinct course that is in rhythm with other cycles of national historical writing. Women in Medieval History and Historiography will interest historians, scholars of women’s studies, and medievalists.

A Medieval Family. The Pastons of Fifteenth-Century England A guide to marriage and family in the Middle Ages covers such topics as love, marriage and the church, husbands and wives, childhood, and parents and children. Genealogies Cataloged by the Library of Congress Since 1986 Attractive selection conveys well their recurrent concerns with land, money, civil violence, flirtation, marriage, and the purchase of ginger and lace. MEDIUM AEVUM Vivid first-hand accounts of life in England at the time of the Wars of the Roses, presented in their historical context. Essential
England Medieval Life

Download Free A Medieval Family The Pastons Of Fifteenth Century

The Pastons Of Fifteenth Century

Copyright code : 353ecdb357b9747f32b21888ec500283

reading on the English middle ages.

Telling Tales Medieval Women's Writing is a major new contribution to our understanding of women’s writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osbern Bokenham. Medieval Women’s Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women’s writing in the Middle Ages? What do we mean by authorship? How can studying medieval women’s writing contribute to our understanding of women’s literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women’s engagement with literary culture. This radical rethinking of early women’s literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women’s writing in later periods. The book will become standard reading for all students of these debates.

The Paston Letters Individual and compelling study of the famous Paston letters, by a highly original scholar.

Life in a Medieval Village In Telling Tales, Joel Rosenthal takes us on a journey through some familiar sources from fourteenth- and fifteenth-century England to show how memories and recollections can be used to build a compelling portrait of daily life in the late Middle Ages. Rosenthal is a senior medievalist whose work over the years has spanned several related areas, including family history, women’s history, the life cycle, and memory and testimony. In Telling Tales, he brings all of these interests to bear on three seemingly disparate bodies of sources: the letters of Margaret Paston, depositions from a dispute between the Scrope and Grosvenors over a contested coat of arms, and Proof of Age proceedings, whereby the legal majority of an heir was established. In Rosenthal’s hands these familiar sources all speak to questions of testimony, memory, and narrative at a time when written records were just becoming widespread. In Margaret Paston, we see a woman who helped hold family and family business together as she mastered the arduous and complex task of letter writing. In the knights whose tales were elicited for the Scrope and Grosvenor case, we witness the bonding of men in arms in the Hundred Years War. From the Proofs of Age, we have brief tales that are rich in the give-and-take of daily life in the village - memories of baptisms, burials, a trip to market, a fall from a roof, or marriage to another juror’s sister.

The Ties that Bound Letters and documents spanning three generations of an important fifteenth-century English family offer a glimpse at life in the turbulent era leading from medieval to modern history.

Love, Marriage, and Family in the Middle Ages From bestselling historians Frances and Joseph Gies, authors of the classic “Medieval Life” series, comes this compelling, lucid, and highly readable account of the family unit as it evolved throughout the Medieval period—reissued for the first time in decades. “Some particular books that I found useful for Game of Thrones and its sequels deserve mention. Life in a Medieval Castle and Life in a Medieval City, both by Joseph and Frances Gies.” —George R. R. Martin, author of Game of Thrones Throughout history, the significance of the family—the basic social unit—has been vital. In Marriage and the Family in the Middle Ages, acclaimed historians Frances and Joseph Gies trace the development of marriage and the family from the medieval era to early modern times. It describes how the Roman and barbarian cultural streams merged under the influence of the Christian church to forge new concepts, customs, laws, and practices. Century by century, the Gies follow the development—sometimes gradual, at other times revolutionary—of significant components in the history of the family including: The basic functions of the family as a production unit, as well as its religious, social, judicial, and educational roles. The shift of marriage from private arrangement between families to public ceremony between individuals, and the adjustments in dowry, bride-price, and counter-dowry. The development of consanguinity rules and incest taboos in church law and lay custom. The peasant family in its varying condition of being free or unfree, poor, middling, or rich. The aristocratic estate, the problem of the younger son, and the disinheritance of daughters. The Black Death and its long-term effects on the family. Sex attitudes and customs: the effects of variations in age of men and women at marriage. The changing physical environment of noble, peasant, and urban families. Arrangements by families for old age and retirement. Expertly researched, master historians Frances and Joseph Gies—whose books were used by George R.R. Martin in his research for Game of Thrones—paint a compelling, detailed portrait of family life and social customs in one of the most rivetingeras in history.

Private Life in the Fifteenth Century