This dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world. Every entry provides information on literary terms, styles, forms, and genres, historical periods and movements, and related philosophical concepts. Help your students get the most out of their literature course. The much-anticipated second edition of The Book of Literary Terms features new examples and terms to enhance Turco's classic guide that students and scholars have relied upon for over a century. The book has been updated to reflect recent advances in literary criticism and theory. The dictionary is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first-century students. Every teacher, student, critic, and general lover of literature should be sure to add The Book of Literary Terms to their reference shelf. New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literary language. The Bedford Anthology of Short Fiction and Reader's Guide -- this book features a comprehensive bibliography with recommended websites. Examines the significance and history of a wide range of terms and phrases related to the analysis of literature. A New Handbook of Literary Terms fea...